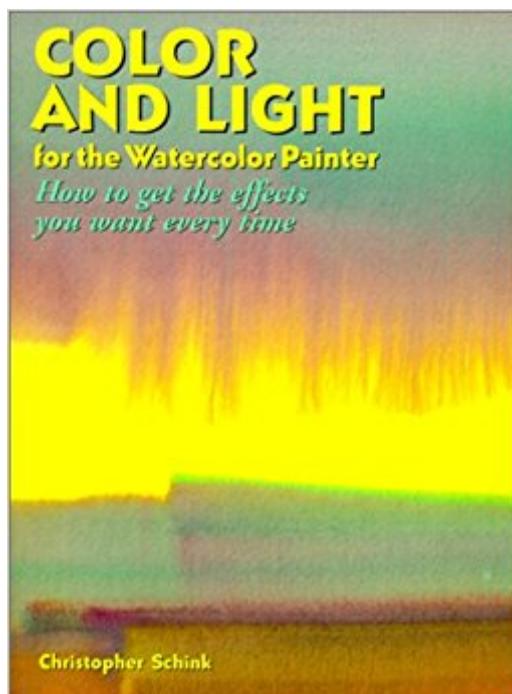


The book was found

# Color And Light For The Watercolor Painter: How To Get The Effects You Want Every Time



## **Synopsis**

A popular teacher takes the confusion out of color theory and demonstrates how to achieve the color and light effects that painters really want to master.

## **Book Information**

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## **Customer Reviews**

My watercolor instructor brought a copy of this book to class and I fell in love with it. If you want to achieve glowing, luminous color, and aren't getting the effect you're looking for in your watercolor paintings--you need this book. Mr Schink illustrates why leaving white in your painting won't give you a luminous effect, and also shows you how to use color and value to achieve that "glow" which is so characteristic of his work and Skip Lawrence's. If you're a colorist, you will find a lot to like about this book.

If you can only buy one water color text book, buy this one. For a change this painter focuses on teaching you more than just technical skills. He gives you excellent information on color history, and analysis of other watercolorists work. Deals with problems you may run into and provides great visual examples. Handles subjects like controlling pictoral space, simultaneous contrast, and well as composition and design. This is book to study, not just look at the pictures!

Christopher Schink is a terrific teacher and communicator in this lovely, and invaluable instruction book. Complete with many colorful examples and exercises, this world-class painter uses work from many different exceptional painters, along with a few of his own, to show how wonderfully expressive your own work can be by utilizing some of these techniques. He also shows and shares

his deep understanding of what happens to color as it's mixed and layered, etc. And at the bottom of it all is the message that painting is about communication of ideas, and not simply a series of techniques! This core message is the most valuable of all.

Christoph Schink is an award-winning artist who shares his unique look at the art of watercolor and using color and light. The book does not just deal with juxtapositions of color or of mixing pigments; the author goes into the compositional effects of color choices, with examples of changes if you use value (dark to light, color becomes diminished) or if you use all pastels or colors close in range on the color wheel. In addition, there is a section on how the masters employed color in famous paintings, and a section of example works by other artists. This is valuable--the inclusion of other artists makes the book appealing to a variety of painters; not everyone responds to individual artists, so the wise author of painting books is one who generously shares the canvas with his colleagues. You are guaranteed to find some inspiration in the gallery. This is a nice large format book that shows off the colors on the pages well. Excellent.

I found this book to be most interesting on the topics of Colour, Tone, etc. Mr Schink goes on to apply the initial principles he outlines at the beginning of his book, to show how different effects and appearances can be created, even from the same basic composition! It was a fascinating read, and provides a good point of reference for me.

I think this is an excellent book for those seeking the fundamentals of color and how to use color within the watercolor medium. The concepts are simple and easy to understand and are presented in a very natural way.

I'm finding that I get bogged down with all of the precise directions on color . You're right I have learned a lot of it by trial and error by myself. It does help to read in print what I know intuitively. The illustrations are awe inspiring-love them!

Christopher Schink is a brilliant artist -- so unique and talented. I really like this book. Since it is about color, there are many examples of how changing the color changes the mood and the entire result. There is one interesting series of a portrait painted about a dozen different ways. I would like to see more step by steps, but just having a book with examples of his work makes it worth having.

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